

Rockstars were yesterday!

get ready for the icons of the underground



The Entertainer

Ms. Italia



Mr. Rockalicious



&

Clear the stage for



- The face of a thousand words.
- Bella Donna of stage chaos.
- Hula hoop revolutionary.

&



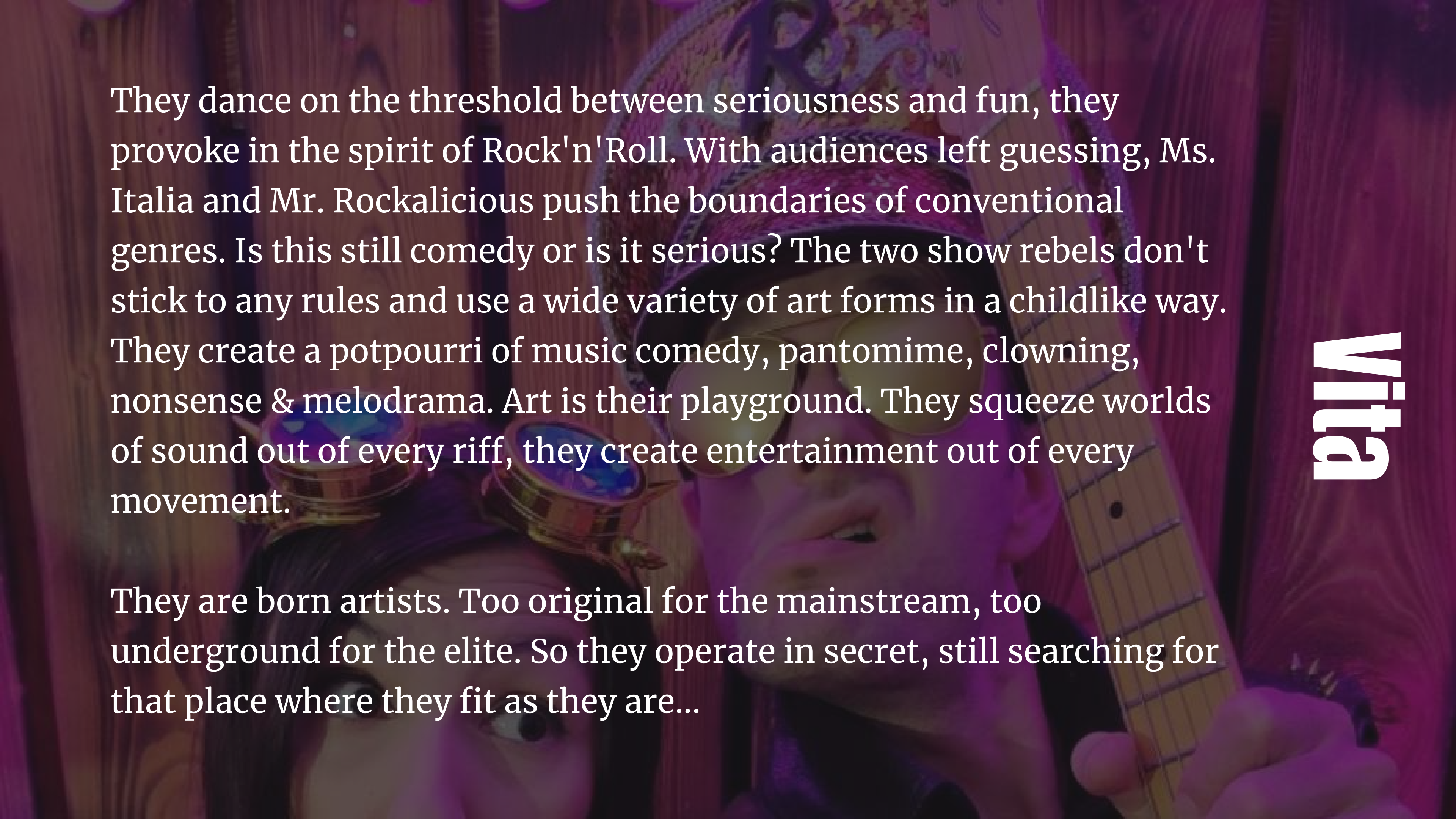
Mr. Rockalicious

- Rock'n' Show Man.
- Inventor of show transcendence 2.0.
- Likes to do somersaults – on the Fender.



Ms. Italia and Mr. Rockalicious – in short: mitossi – are icons of the underground. Nobody knows exactly where they come from. They are rumored to be privateers from another planet and their journey together began more than a decade ago on planet Earth. At least that seems obvious, since they've been appearing on various stages around the world ever since. However, what exactly the two clown-like free spirits have in mind is a mystery so far. Ms. Italia and Mr. Rockalicious communicate differently than others. They don't use words. They communicate non-verbally. Their show is visual, full of facial expressions, gestures and music. The screeching electric guitar is Mr. Rockalicious' voice while Ms. Italia lets a red ring do the talking. With that they regularly cause confusion and intentional or unintentional misunderstandings.



A woman with a purple headscarf and sunglasses is playing a guitar. She is wearing a purple top and has a purple headscarf. The background is a wooden wall. The text is overlaid on the image.

They dance on the threshold between seriousness and fun, they provoke in the spirit of Rock'n'Roll. With audiences left guessing, Ms. Italia and Mr. Rockalicious push the boundaries of conventional genres. Is this still comedy or is it serious? The two show rebels don't stick to any rules and use a wide variety of art forms in a childlike way. They create a potpourri of music comedy, pantomime, clowning, nonsense & melodrama. Art is their playground. They squeeze worlds of sound out of every riff, they create entertainment out of every movement.

They are born artists. Too original for the mainstream, too underground for the elite. So they operate in secret, still searching for that place where they fit as they are...

Vita

Testimonials

- Street Art Festival, Neue Mitte Monheim, 2022
- International Street Art Festival, Allwetterzoo Münster, 2019/2015
- Folklorum, Kulturinsel Einsiedel, 2016/2014
- Kunst gegen Bares, Düsseldorf, 2022
- Open Stage 7:77 Leipzig, 2019
- Offene Bühne, Dresden, 2019
- City festivals in Bad Berka, Arnstadt, Mühlhausen, Sömmerda, Königsee 2018–2022
- Café Bar Nerly, Erfurt, "mitossi up your life", own monthly show, 2017
- Christmas Markets in Erfurt, Weimar, Ilmenau, Gotha, 2017
- Bachadvent Arnstadt, 2017/2016
- Streettheatre Day, Leipzig, 2014
- Business Events for Deutsche Bahn, Techniker Krankenkasse, Klinik Bad Berka, Visual Selling, GFE, TipTop, FTE, Noxus etc.
- Kidsevents for public institutions like Erfurter Garten- und Freizeitpark (ega), Zoopark Erfurt, Zoo Gelsenkirchen, Zoo Magdeburg, Steigerwaldstadion Erfurt, Freizeitland Geiselwind, Kulturinsel Einsiedel, Avenida Therme, Freizeitbad Saalemaxx, Flughafenfest Leipzig, Experimentarium Zingst etc.
- Kids entertainment for educational institutions: libraries, schools & kindergarden in Germany
- Fairs, Weddings, Birthdays, private Parties in Germany
- (Unofficial) Streetart/ Busking international in cities in Germany, Italy, France etc.

FAQS

Where is mitossi at?

Currently somewhere in Germany, moreover preferably at the worlds coasts

What is their artistic career?

Learning by doing

What concerns mitossi in particular?

Rock'n'Roll und apocalypse

Special highlights of their career?

Bright children's eyes and overcoming interpersonal boundaries.

The Show

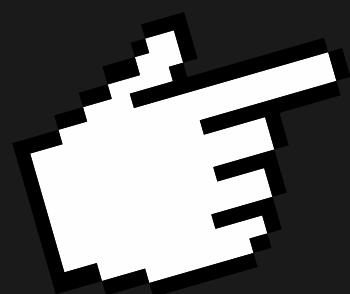


ROCK'N'SHOW FUTURE 🎸

0:02 / 1:05

YouTube

The video player shows a dark background with a stylized, glowing signature in the center. The signature is white and yellow, appearing to be written in a cursive font. The video progress bar is at the bottom, showing the video is at 0:02 out of 1:05. The YouTube logo and other controls are visible at the bottom right.



The Show (in words)

Entertainer at the limit

Miss Italia and Mr. Rockalicious are underground stars. They catapult mainstream to non-verbal meta-art. Some like it, others hate it. Most don't understand.

Their specialty: nonsense paired with sarcasm. And Rock'n'Roll.

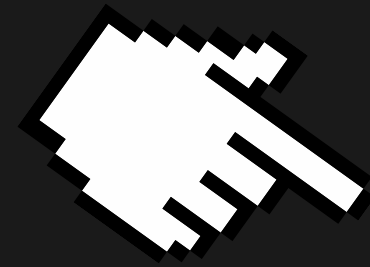
The two underground icons don't need words to create confusion. A hula hoop and an electric guitar are enough to pull off their cringey artist thing. Comedy is brought out of every riff and every movement becomes entertainment.

With this they start their very own show rebellion. Their motto: "We don't care!"



Hashtags:

#mitossi #rocknroll #pantomime #musikcomedy #clownerie #apocalypseart #entertaineramlimit



further links:

www.mitossi.net | Instagram: [@mitossi.entertainment](https://www.instagram.com/mitossi.entertainment)
Youtube: [@mitossi](https://www.youtube.com/mitossi)